



Karunya

DEEMED UNIVERSITY
SOLVING HUMAN PROBLEMS
NAAC Accredited A++

Accreditation



Global Rating



India Rating



Global Ranking



DIVISION OF MEDIA



2024 ADMISSION

B.Sc. Computer Science & Media Production





*The **Division of Media** has designed programmes to provide students with specialized training and a comprehensive learning experience that empowers them to become an IT and Media Professionals.*

This program is an integrated learning platform that blends the best of both Computer and Media and aims to build students' creative skills by imparting knowledge in related fields such as Computer Science, Infographics, Motion Graphics, Photography, Video Production, Audio Production, Animation, Game Production, film Studies and AI.

About us

The programmes adopt a unique approach that incorporates both conventional and new media practices, making students industry-ready.

The students get a hands-on experience through the live media assignments and in-house productions, which is a unique feature of the programme.

The faculty members are experts in various fields such as Computer Science, AI, Visual Arts and Design, Creative Writing, Digital Photography, Cinematography, TV Production, Audio Engineering, Post-Production, VFX, 2D, and 3D Animation.

This programme is designed to expand the creativity of students and equip them with the artistic skills necessary for working in the computer, media, and entertainment industries.

About the PROGRAM



COLOR GRADING

Career Prospects

- IT Sectors
- Advertising Agencies
- Animation Industry
- Audio Industry
- Digital Marketing Agencies
- Website Developers
- TV Broadcast Group
- Film Production Houses
- Gaming Industry
- Research and Academics

UNDERGRADUATE PROGRAM (3 years)

B.Sc COMPUTER SCIENCE AND MEDIA PRODUCTION

CERTIFICATE PROGRAMS (1 year)

1. CERTIFICATION IN FILM DIRECTION
2. CERTIFICATION IN FILM EDITING AND COLOR GRADING
3. CERTIFICATION IN AUDIO ENGINEERING AND SOUND DESIGN

ELIGIBILITY

50% AGGREGATE OF MARKS IN 10, +2 OR EQUIVALENT

ELIGIBILITY

WORKING PROFESSIONALS 10, +2 OR EQUIVALENT

Brands WE USE

SONY

Canon

Blackmagicdesign

Aputure

AUTODESK MAYA

MANLEY LABORATORIES, INC.

UNIVERSAL AUDIO

RENE FOSTER

α

Apple

HOLLYLAND For a better view!

Godox Photo Lighting Solutions

blender

NEUMANN, BERLIN

AKG HARMAN

WARM AUDIO

Nikon

dji

EIZO

Adobe

Blender

ADAM AUDIO

Antelope

Bettermaker

RED GIANT SOFTWARE

GoPro Be a HERO.

NewTek TriCaster

vMix

WAVES

QUESTED STUDIO MONITORS

AKG AKG SOUNDS BETTER

Our **INFRASTRUCTURE**



Acoustically treated Video studio with green screen and production grade lighting fixed on grids with robotic control arms



*- Color grading suite with industry standard Blackmagic DaVinci Resolve mini panel
- Edit suite with software like Adobe Creative cloud Suite, fcp etc...*



*- Audio Studio equipped with industry-grade hardware and software
- Vocal booth with industry standard microphones like Neumann U87ai, TLM 107, AKG C414 etc...*





Being a student in the Department of Computer Science and Media Production has been an incredibly rewarding experience. This department offers a unique blend of technical expertise in computer science alongside the creative aspects of media production, providing students like me with a comprehensive education that prepares us for diverse career paths.

What truly stands out about this department is its emphasis on hands-on learning and practical application. From coding algorithms for interactive media projects to producing multimedia content, every day presents new opportunities to explore and create. The combination of theoretical knowledge and practical skills ensures that we graduate with a well-rounded understanding of both the technological and artistic aspects of our field.

As a student here, I feel part of a vibrant and supportive community that shares a common passion for technology and media. The exchange of ideas and collaboration among students from diverse backgrounds enriches our learning experience and inspires us to strive for excellence.

Beyond the classroom, the department offers abundant opportunities for hands-on learning in the studios, production floor and edit suites. I've had the chance to apply my skills in meaningful ways and build an extensive professional connection along the way. These experiences have not only enhanced my academic learning but have also prepared me for a successful career in the ever-evolving fields of technology and media.



CONTACT US

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